BEER DRINKERS & HELL RA

As recorded by Z Z Top

(From the 1979 Album TRES HOMBRES)

Transcribed by Tone Jone's
(Updated 7-6-10)

Words a
Hill and

A Intro

Moderately Blues Rock ♩ = 144

Natural Harmonic's and Artificial Harmonic's sub for (Pinch Harmonic's)

1

Gtr III *mf*

T A B

sl.

Gtr II *mf*

P.M.

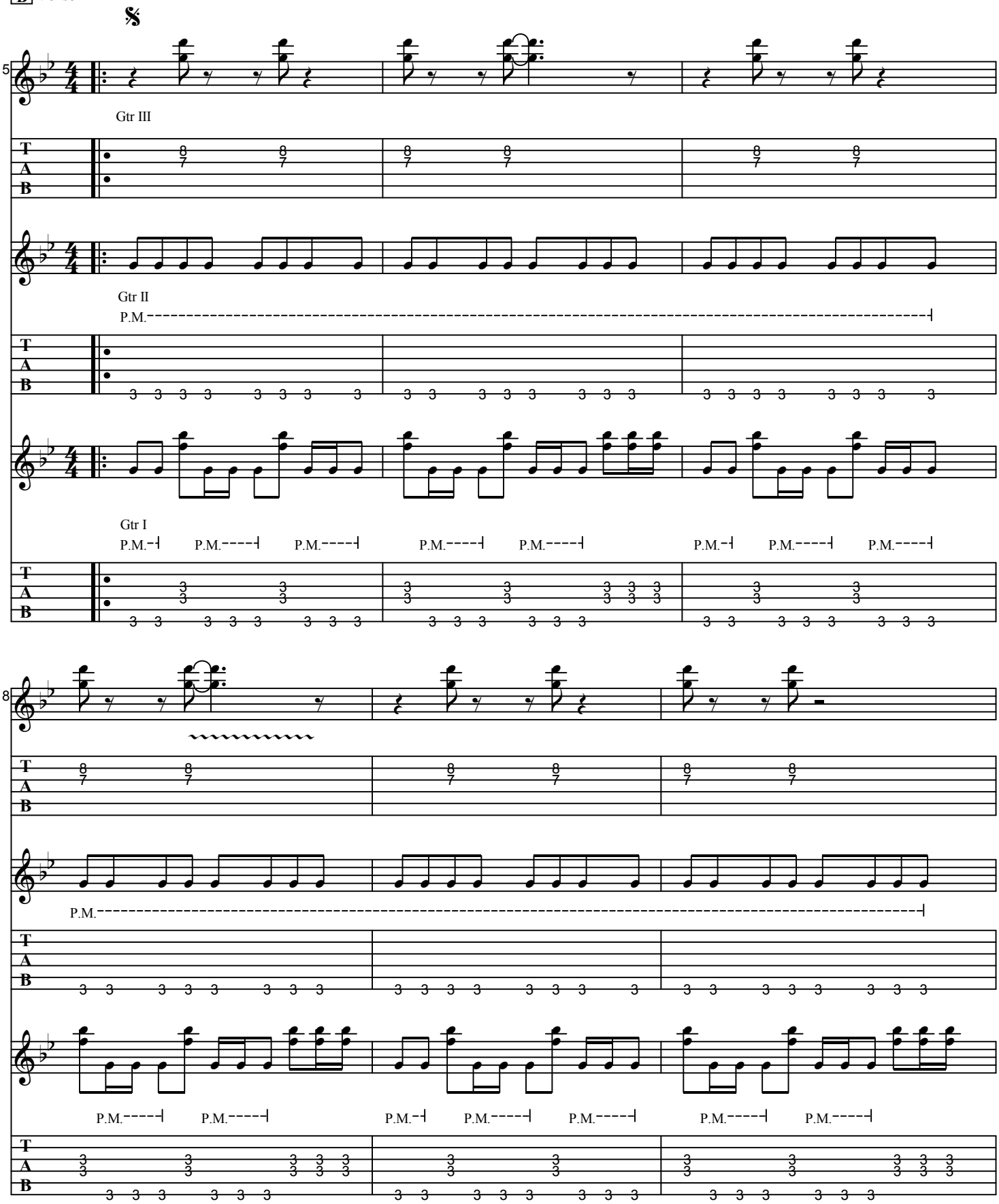
T A B

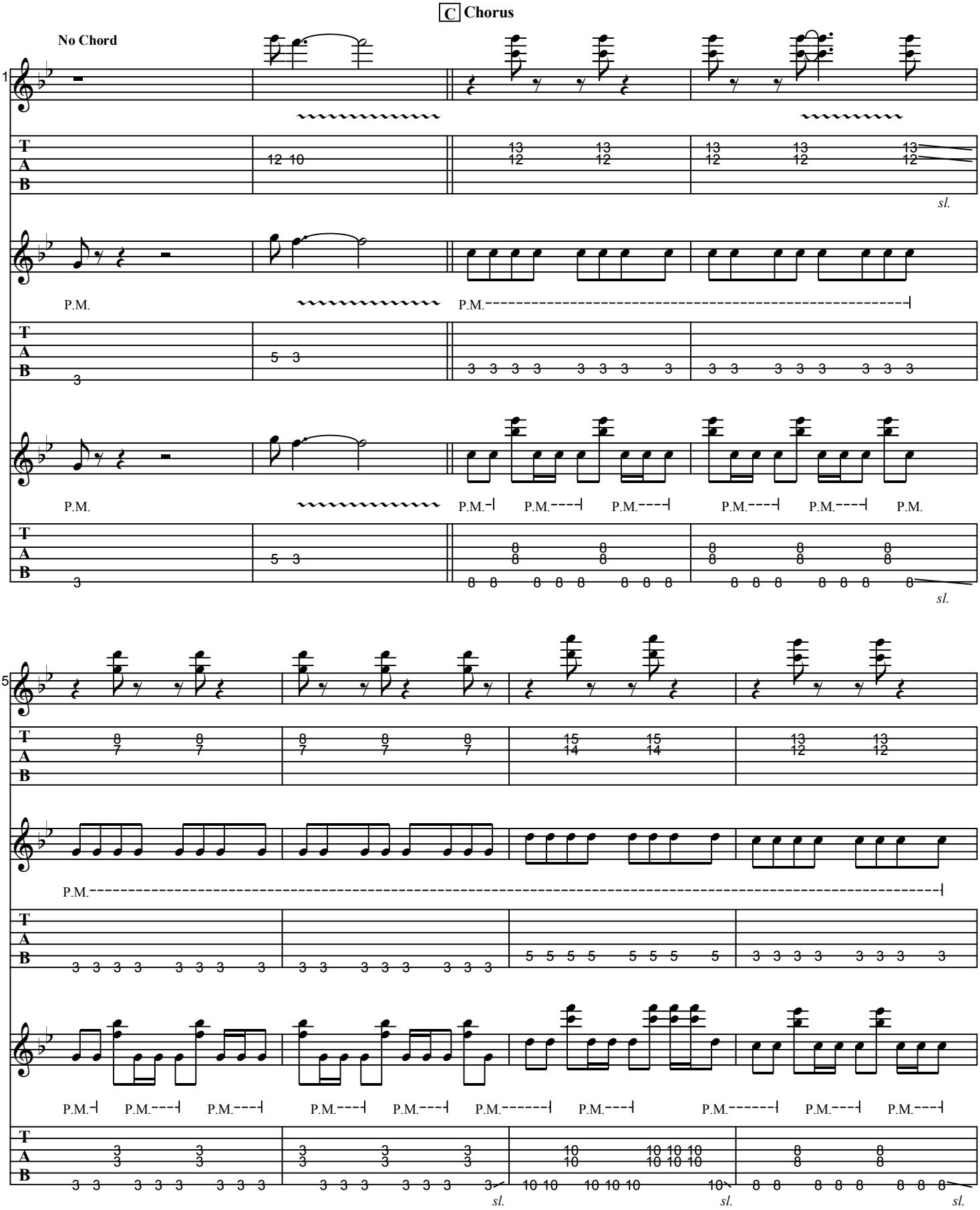
Gtr I *mf*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

B **Verse**




C Chorus
No Chord
11
T
A
B
12 10
13 12
13 12
13 12
13 12
13 12
sl.
P.M.
5 3
3
3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
5 3
3
8 8 8 8 8 8 8 8
8 8 8 8 8 8 8 8
sl.
15
8 7
8 7
8 7
8 7
8 7
8 7
15 14
15 14
13 12
13 12
P.M.
3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3
5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3
10 10 10 10 10 10 10 10
10 10 10 10 10 10 10 10
8 8 8 8 8 8 8 8
8 8 8 8 8 8 8 8
sl.
sl.
sl.

To Coda

19

P.M.

P.M. P.M. P.M. P.M.

D **Guitar Solo**

21

Gtr III *fff*

1/4 Full

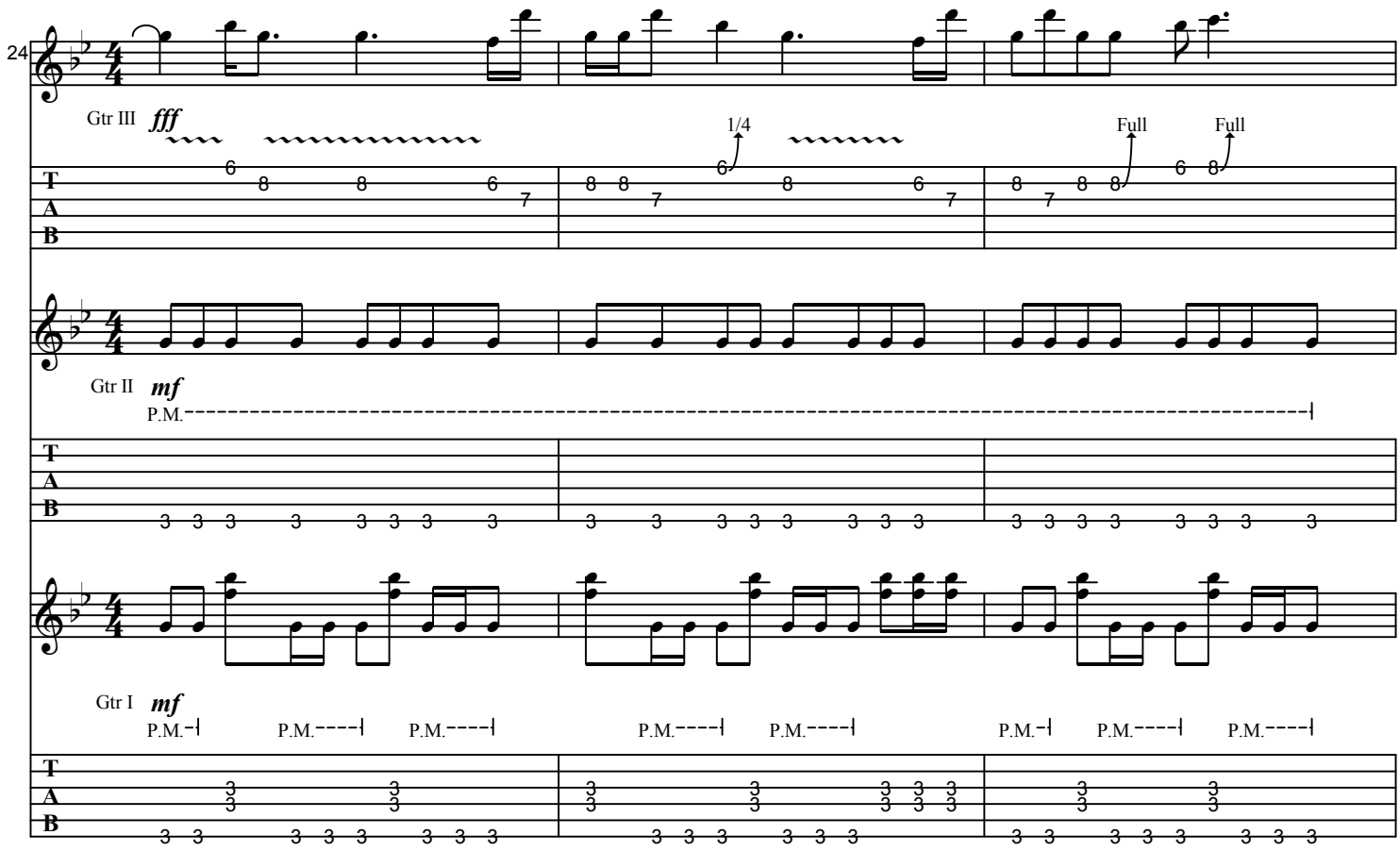
P *sl.* *sl.*

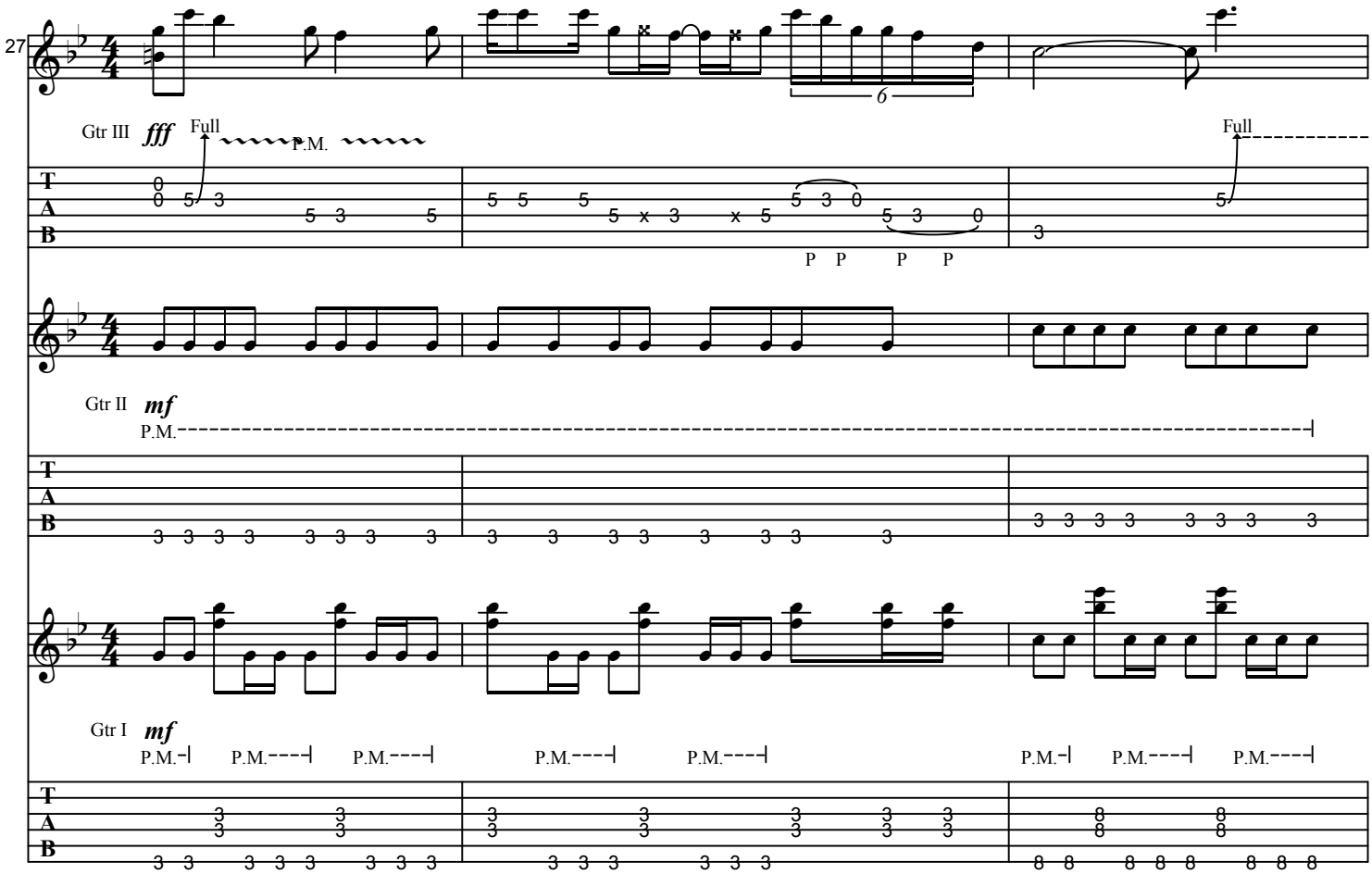
Gtr II *mp*

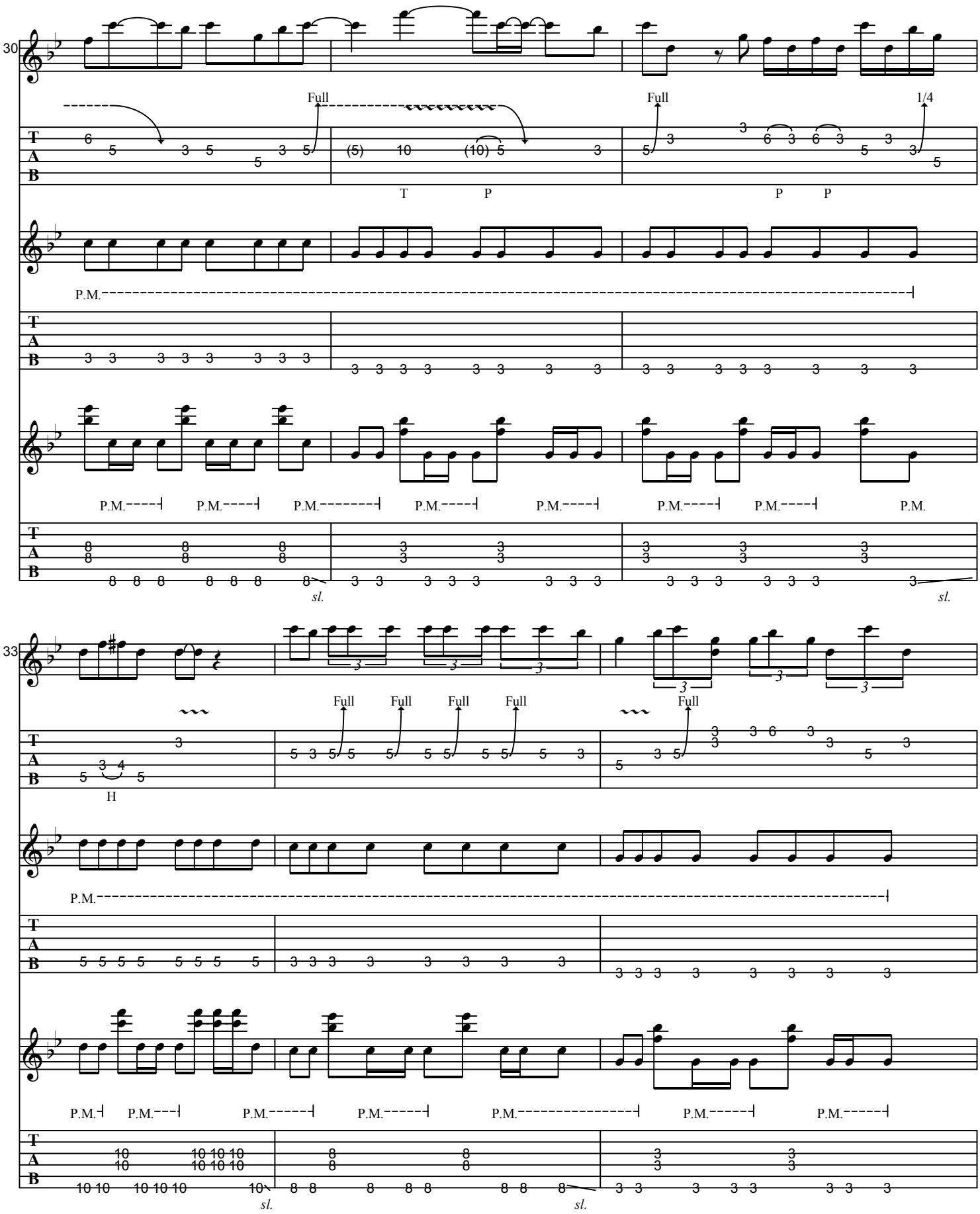
P.M.

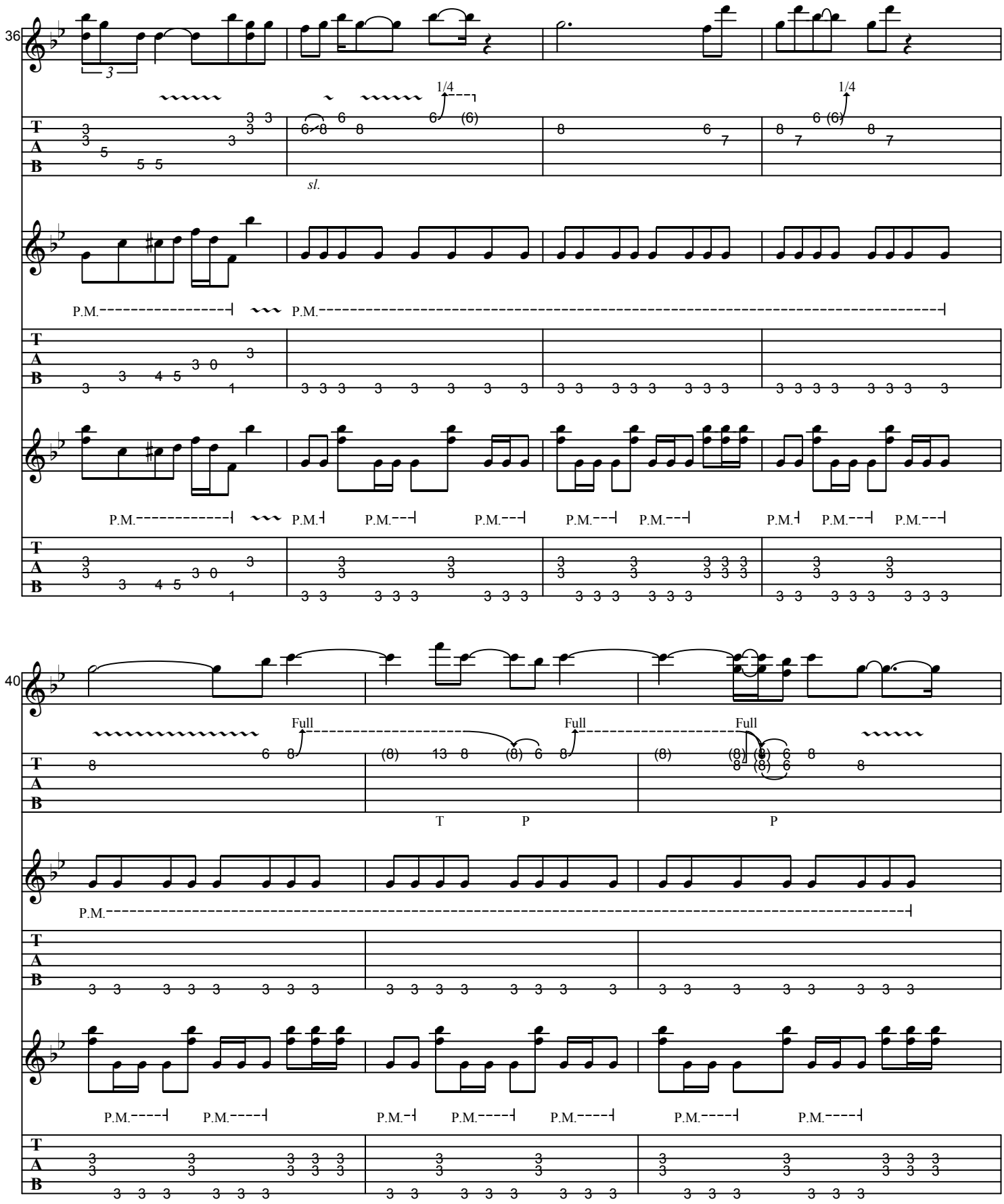
Gtr I *mp*

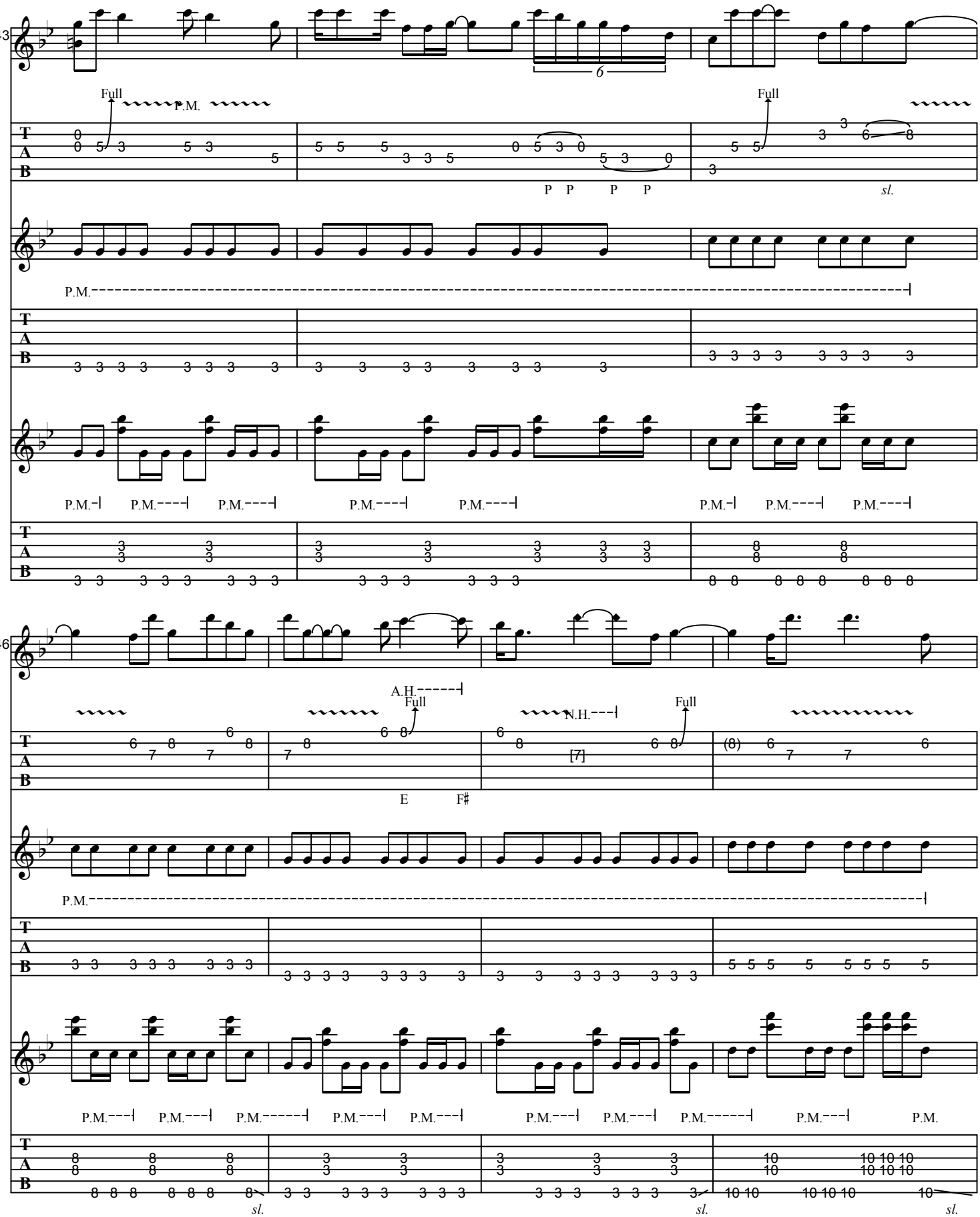
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

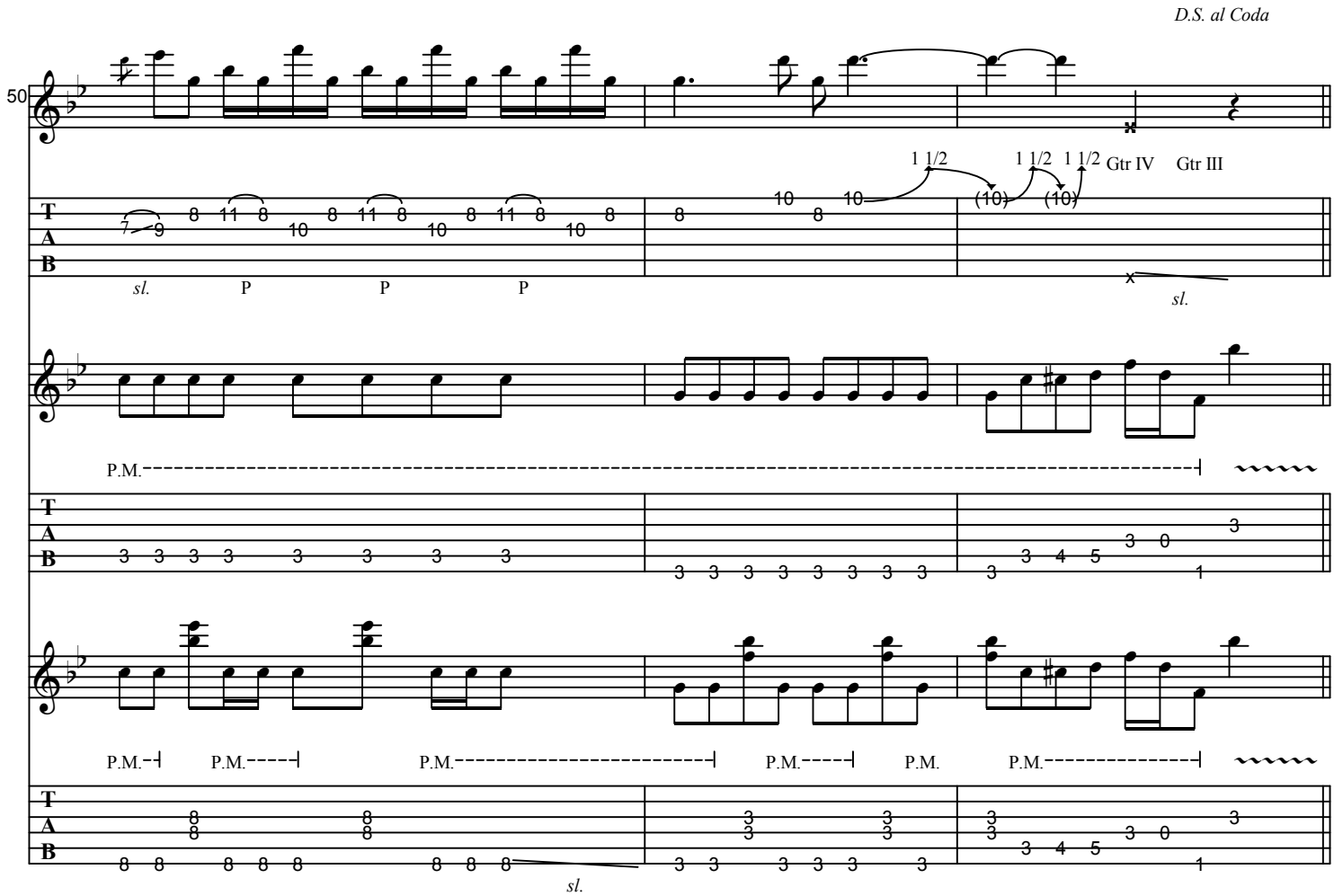

24
Gtr III
fff
1/4
Full
Full
Gtr II
mf
P.M.
Gtr I
mf
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

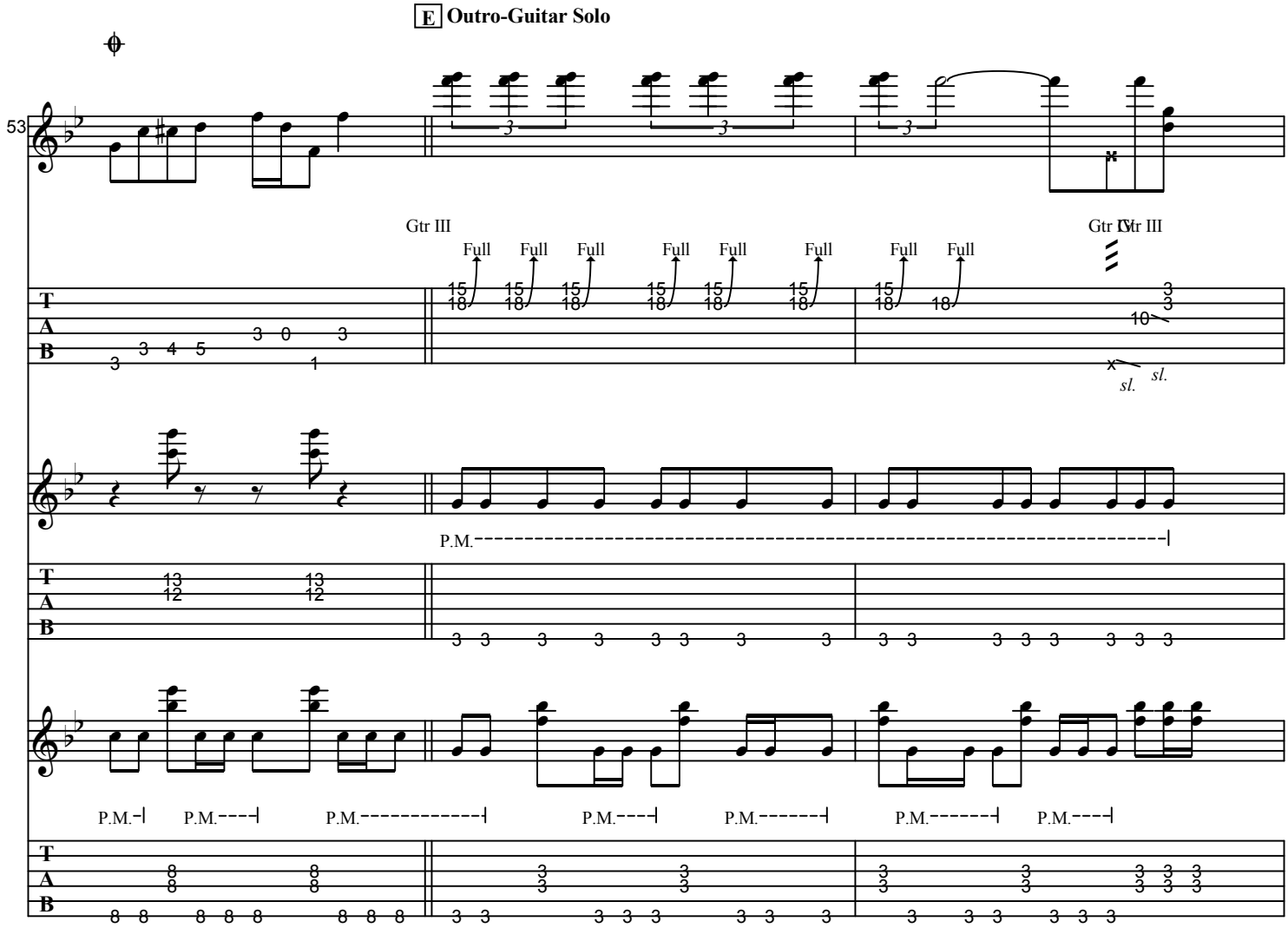

27
Gtr III
fff
Full
P.M.
Full
Gtr II
mf
P.M.
Gtr I
mf
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

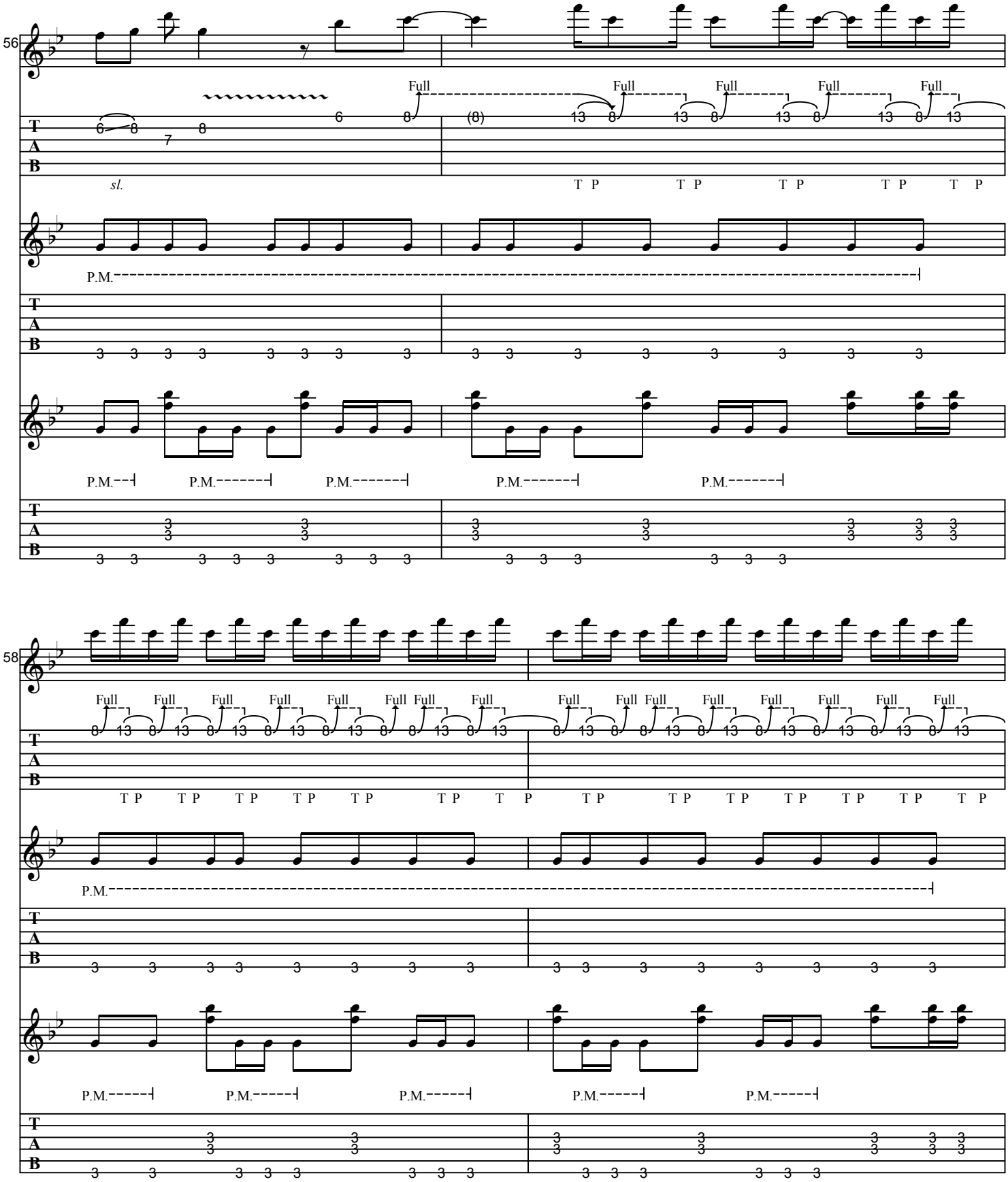

30
Full
Full
1/4
T
P
P
P
P.M.
sl.
sl.
33
Full
Full
Full
Full
Full
H
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
sl.
sl.

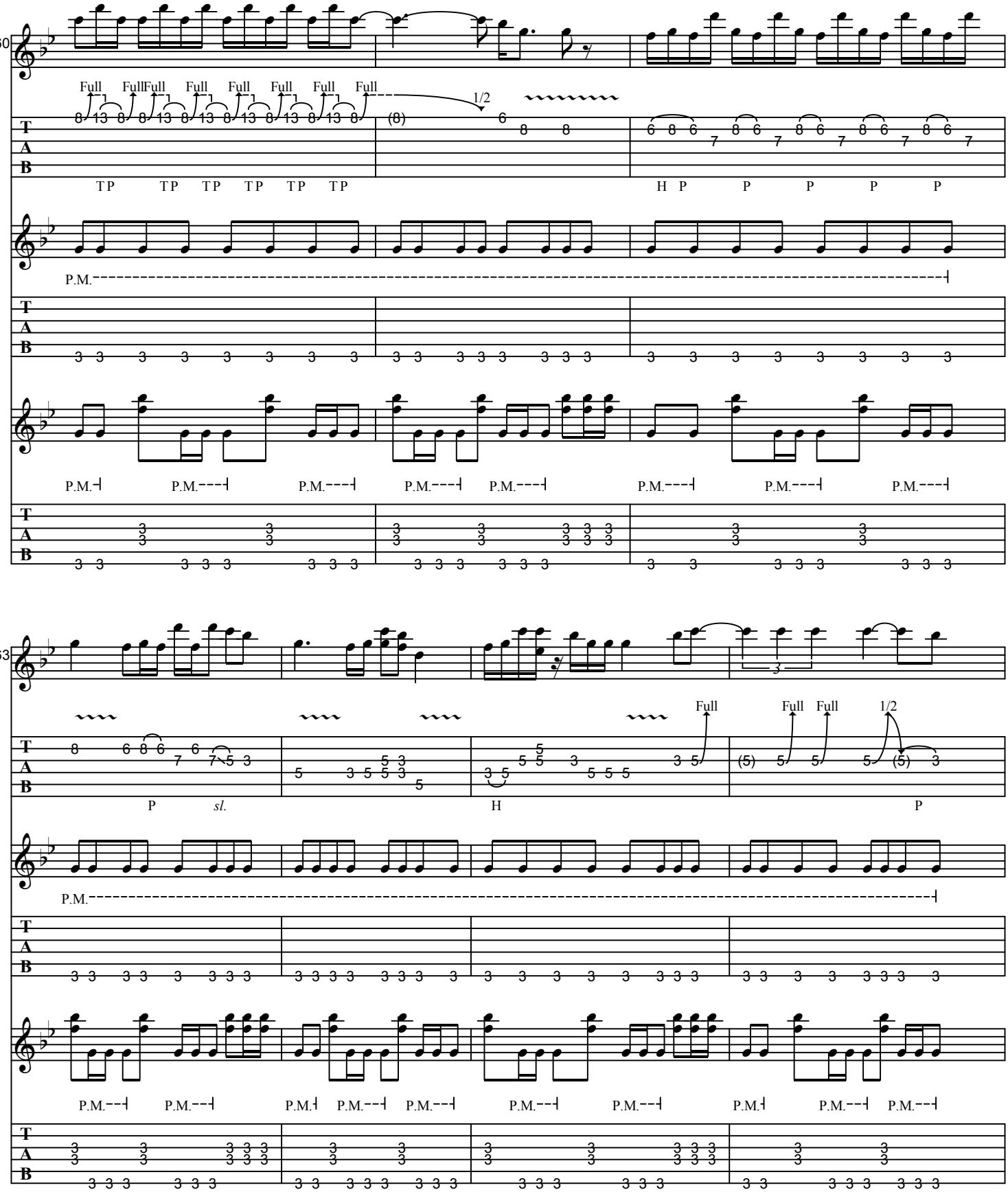

36
1/4
sl.
P.M.
40
Full
T
P

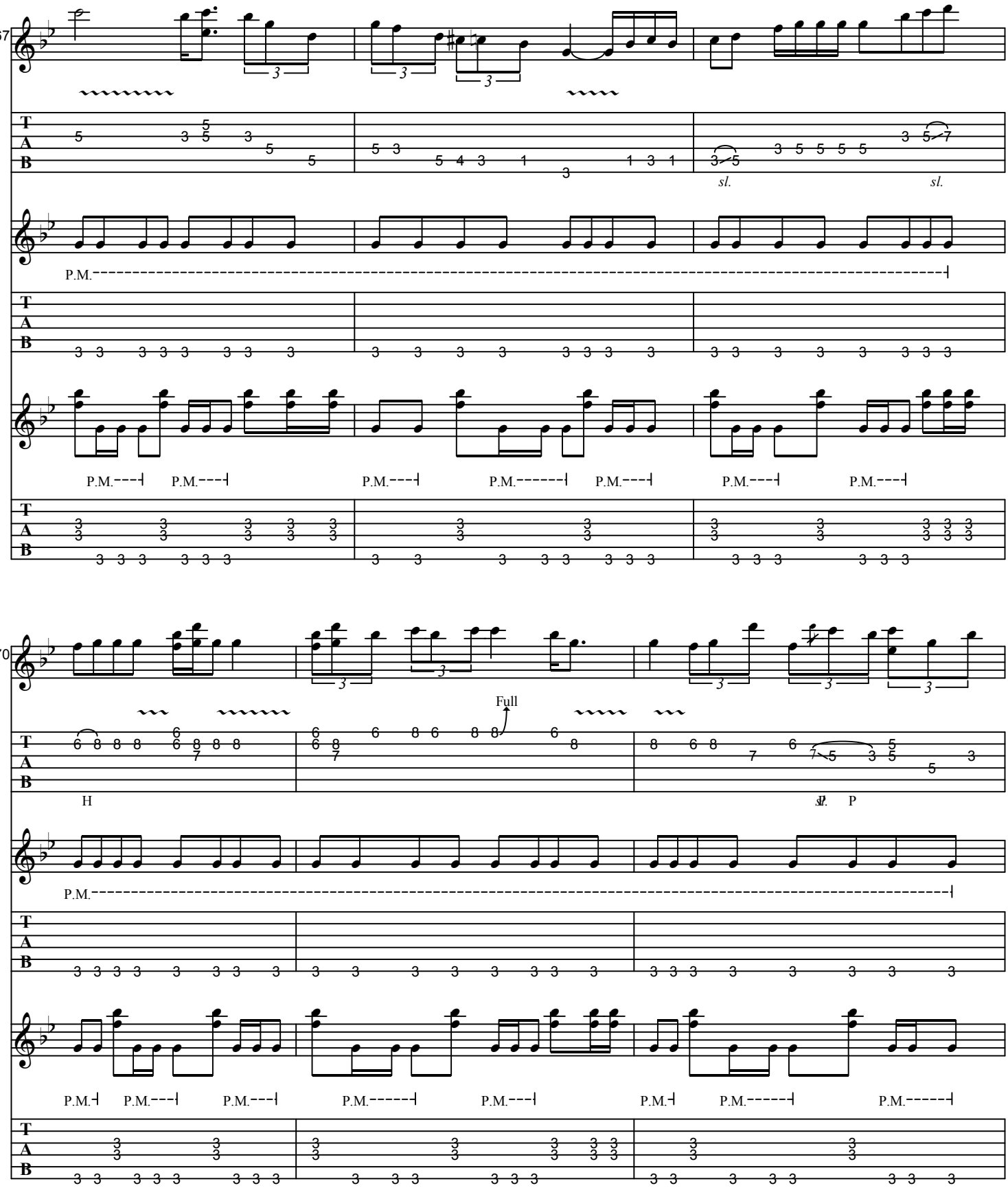

43
Full
P.M.
Full
P P P P
sl.
P.M.
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
46
A.H.
Full
N.H.
Full
E F♯
P.M.
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
sl. sl. sl.

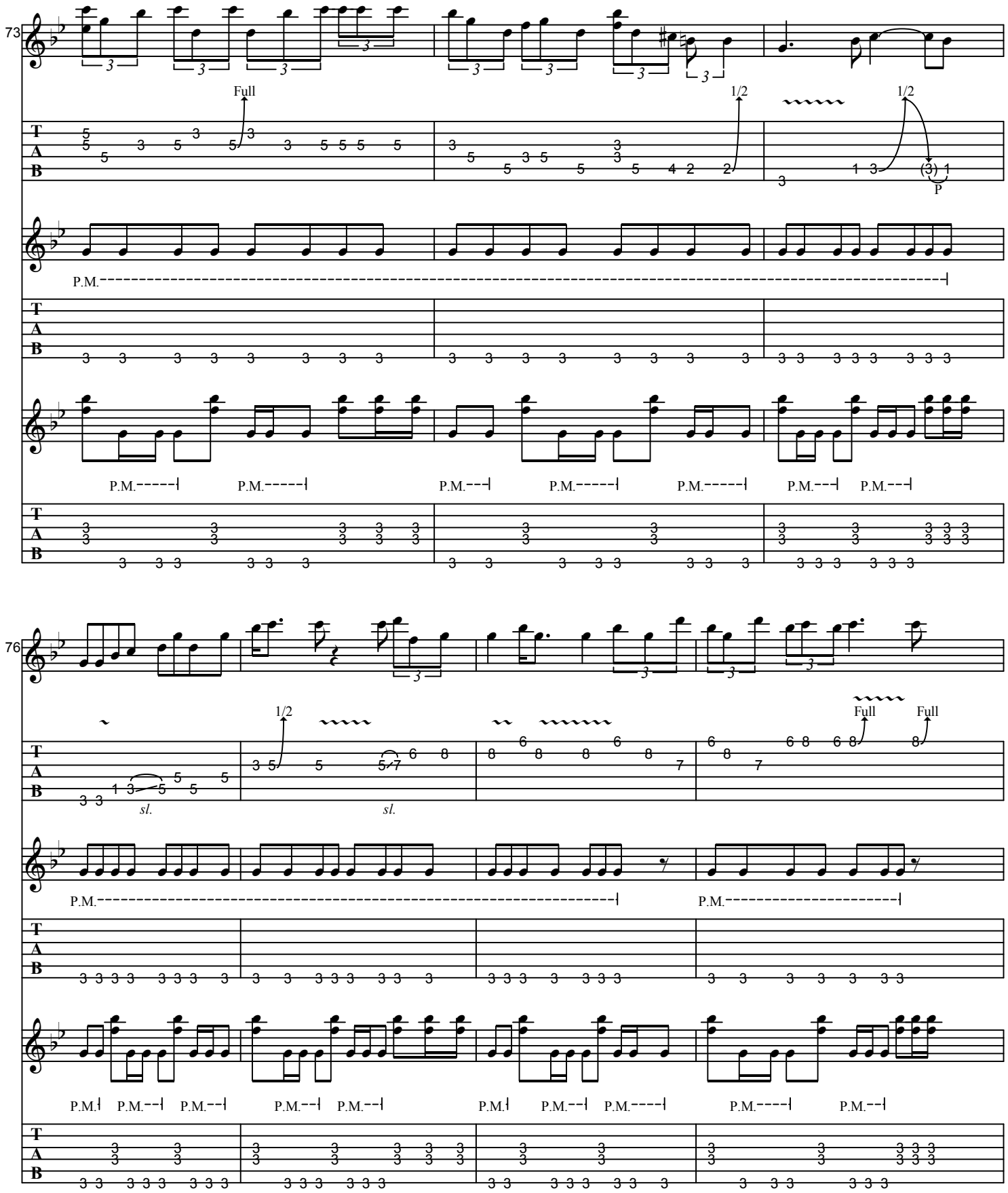

D.S. al Coda
50
1 1/2
1 1/2
1 1/2
Gtr IV
Gtr III
sl.
P
P
P
sl.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
sl.

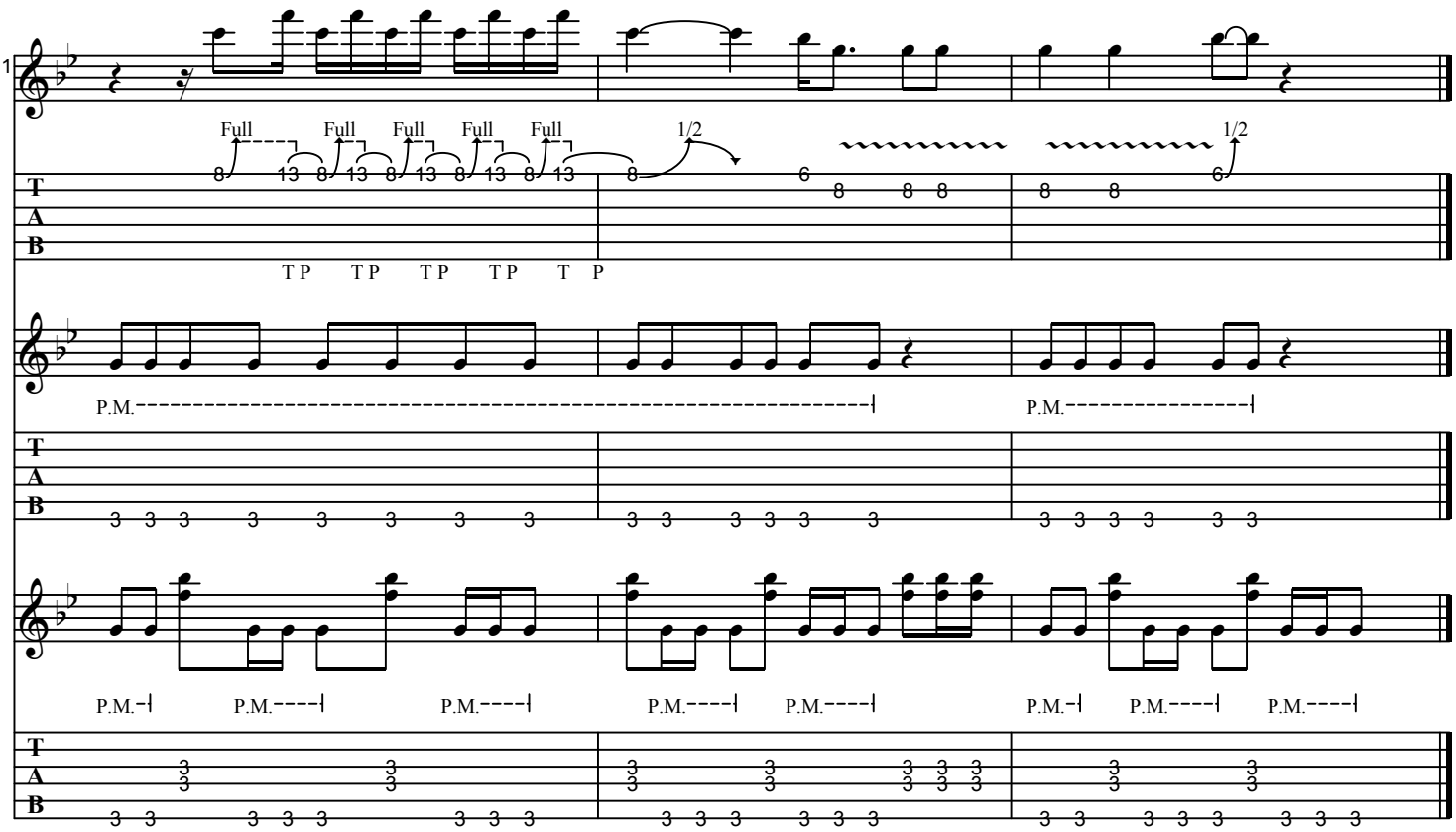

E Outro-Guitar Solo
53
Gtr III
Full
Gtr IV
Gtr III
sl.
P.M.


56
Full
sl.
T P
P.M.
P.M.
58
Full
T P
P.M.
P.M.


60
Full FullFull Full Full Full Full Full
1/2
(8)
TP TP TP TP TP TP
H P P P P P
P.M.
63
Full Full Full 1/2
P sl.
H
P
P.M.


67
T
A
B
sl.
sl.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
70
Full
H
P
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.


73
Full
1/2
1/2
P
P.M.
76
1/2
sl.
sl.
Full
Full
P.M.
P.M.


1
Full Full Full Full Full
1/2
1/2
T P T P T P T P T P
P.M.
P.M.
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.